

VERLEIH UNS FRIEDEN GNÄDIGLICH

Text: M. Luther 1529
(nach "Da pacem, Domine")

Gl 475

M: Einsiedeln 12. Jh., Wittenberg 1529

S: W. Merkes 2015

Sopran

Alt

Bariton

Ver - leih uns Frie - den gnä - dig - lich, Herr Gott, zu un - sern Zei - ten. Es

Ver - leih uns Frie - den gnä - dig - lich, Herr Gott, zu un - sern Zei - ten. Es

The first system of the musical score features three vocal parts: Soprano, Alto, and Baritone. Each part is written on a five-line staff with a treble clef for Soprano and Alto, and a bass clef for Baritone. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are: "Ver - leih uns Frie - den gnä - dig - lich, Herr Gott, zu un - sern Zei - ten. Es". The Soprano and Alto parts have identical lyrics, while the Baritone part has a slightly different phrasing for the first part of the line.

S.

A.

Bar.

ist doch ja kein and - rer — nicht, der für uns könn - te

ist doch ja kein and - rer nicht, der für uns könn - te

The second system continues the vocal parts. The Soprano and Alto parts have identical lyrics: "ist doch ja kein and - rer — nicht, der für uns könn - te". The Baritone part has the lyrics: "ist doch ja kein and - rer nicht, der für uns könn - te". The musical notation includes various note values and rests, with a fermata over the final note of the Soprano and Alto parts.

S.

A.

Bar.

strei - ten, denn du, un - ser Gott, al - lei - ne!

strei - ten, denn du, un - ser Gott, — al - lei - ne!

The third system concludes the vocal parts. The Soprano and Alto parts have identical lyrics: "strei - ten, denn du, un - ser Gott, al - lei - ne!". The Baritone part has the lyrics: "strei - ten, denn du, un - ser Gott, — al - lei - ne!". The musical notation includes various note values and rests, with a fermata over the final note of the Soprano and Alto parts.